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Popular Music History Journal

A peer-reviewed journal for popular music research with an emphasis on historical work. The journal aims to reflect a diversity of historical approaches and to be a forum for debate surrounding historiographical issues.

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About the Journal Popular Music History publishes original historical and historiographical research that draws on the wide range of disciplines and intellectual trajectories that have contributed to the establishment of popular music studies as a recognized academic enterprise.

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Submissions | Popular Music History

This series publishes books that extend the field of popular music studies, examine the lives and careers of key musicians, interrogate histories of genres, focus on previously neglected forms, or engage in the formative history of popular music styles. To propose books for this series, please contact Alyn Shipton by clicking here.

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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location.

Popular Music | Cambridge Core

The journal's purview encompasses all genres of music that have been dubbed popular in any geographic region. In addition to mainstream genres such as rock, hip hop, EDM, punk, or country, it explores popular forms ranging from broadsides to Broadway to Bollywood film music. It aims to present popular music scholarship from a variety of disciplinary perspectives, including history, sociology, musicology, ethnomusicology, cultural studies, and communication.

Journal of Popular Music Studies | University of ...

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Historically, popular music was any non-folk form that acquired mass popularity—from the songs of the medieval minstrels and troubadours to those elements of fine-art music originally intended for a small elite audience but that became widely popular.

popular music | Description, History, & Facts | Britannica

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Popular music is music with wide appeal that is typically distributed to large audiences through the music industry. These forms and styles can be enjoyed and performed by people with little or no musical training. It stands in contrast to both art music and traditional or "folk" music. Art music was historically disseminated through the performances of written music, although since the ...

Popular music - Wikipedia

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